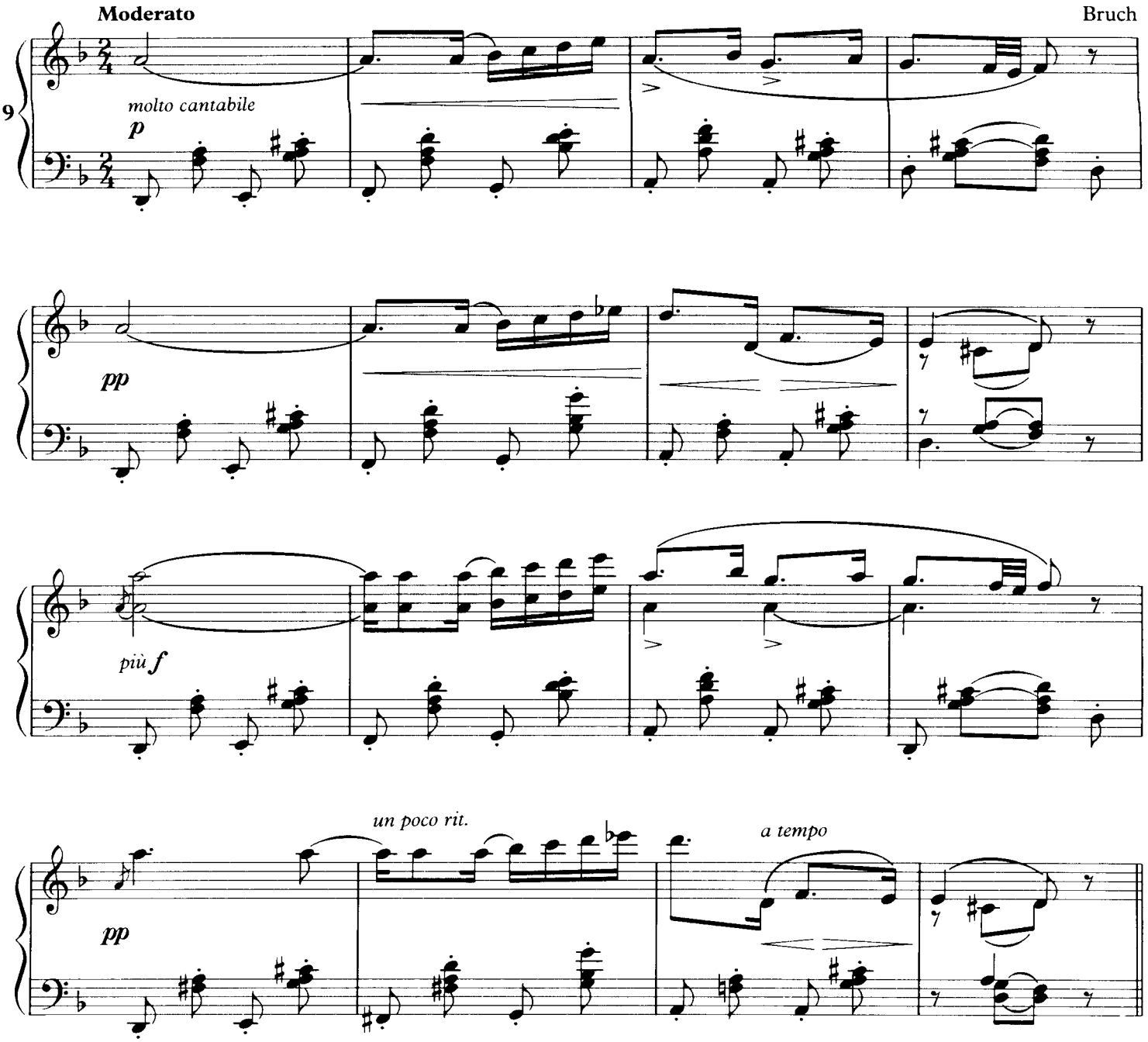
VISIT…

Test 3D (cont.)



(a) *Was that piece in a major or minor key?*
(b) *Did the tempo keep steady all the way through?*
If not, where did a change occur, and what was the change?
(c) *The piece started quietly. Did it stay quiet all the way through?*
(d) *Would you describe the playing as* legato *or* staccato*?*

This last example, taken from the Associated Board's *More Romantic Pieces for Piano*, is longer than would be given in an examination, but it serves to illustrate the way repertoire pieces can be used to develop pupils' aural awareness.

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